

S K O P I A

Pierre-Henri Jaccaud
Art contemporain

BIOGRAPHIE

Stanislaw Koba

Né en 1957 à Przemyśl, Pologne. Vit et travaille à Cracovie.

- 1989 Président des artistes et designers polonais.
- 1984 Licence avec le professeur Jerzy Nowosielski.
- 1979-80 Création de la Kont Gallery en opposition au parti communiste des étudiants (ZSMP).
Expulsé de l'Université, puis accepté à nouveau.

Expositions individuelles (sélection)

- 2012 *White Republic*, Biennale Polska, Poznan
White meadow, sklad Solny Gallery, Cracovie
- 2010 *Picking holes*, Open Studio Gallery
- 2008 *Biston Betulaia*, painting, Otwarta Pracownia, Cracovie
Welcome, no thanks (Zapraszamy ja dzi kuj), posters from the 80s, "A" Gallery, Cracow
University of Technology
Madzia write letter to the God, wall painting, Piękny Pies, Cracovie
Galerie Skopia, Genève
For this New Year, painting, *Na Zje dzie 8*, Emalia, Cracovie
Good and bad news – 9 aspects of the life of the fish, installation, Leto Gallery, Varsovie
Good and bad news – in the journey, installation, Bałtycka GSW, Słupsk
- 2007 *Birch's conception*, photo-sculpture, Botanic Gardens, Kiev
Bonnes et mauvaises nouvelles, Otwarta Pracownia, Cracovie
- 2006 *Tenailles avec régulations et autres situations*, Galerie Entropia, Wroclaw
Army sharpens the vision, painting, *Na Zjeździe 8*, Cracovia
- 2005 *Serious and trivial subjects*, painting, Otwarta Pracownia, Cracovia
Indian summer, installation made of wicker, Botanic Gardens, Kiev
- 2004 *Dove, Zebra, Turtle*, painting, Emalia, Cracovia
Animals and a Rose, painting, Otwarta Pracownia, Cracovia
- 2003 *Sea and beach animals, sand sculptures*, exposition – Świtez lake, Ukraine
Rose salon, wall painting, Piękny Pies, Dom Norymberski, Cracovia
- 2002 *Les Polonais sont aveugles*, Otwarta Pracownia, Cracovie
- 2001 *Agnes and a scorpion*, North-South project, serigraphy on oak plates, Koło Gallery, Gdańsk
Blinded Poles – national exhibition, painting, Otwarta Pracownia, Cracovia
- 2000 *Point zéro*, rencontre d'auteurs, workshop, Pracownia
- 1999 *B2 and other pictures*, painting, Mała Gallery, Nowy Sącz
- 1998 *May icons*, paintings from Zakopane, Emalia, Cracovia
Ultimate and penultimate pictures, Otwarta Pracownia, Cracovia
- 1996 *Images des années 90*, Otwarta Pracownia, Cracovie
- 1993 *Les tableaux et les images*, galerie Rostworowskiego, Cracovie
- 1992 *New Year Shrine*, installation, BWA Przemyśl
Painting in Black, RES-Camelot Gallery, Cracovia
- 1991 *East wind-head full of water and fire*, painting, Kantorek Gallery, Bydgoszcz
To the highest degree, painting, GSW, Przemyśl
The Granary, pictures cut and whitewashed, KiK Gallery, Cracovia
N – CZ – Ż, three pictures, painting, Artweek, Oxford
- 1990 *Angels rebelled*, painting, Artweek, Oxford
Landscape with fish, painting, objects, BWA Przemyśl
- 1989 *Red turtle – GSW*, Przemyśl
Shoal of fish and a birdie, (ławica i ptica), the crypt of the Franciscan church, Przemyśl,
Krasieczyn Castle
- 1988 *Gate –Tower*, pictures quite concrete, Strych Kulturalny, Przemyśl
- 1987 *Boat*, brick, Fort Sztuki, Cracovia

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- 1986 *A brick for a school*, brick + photo, BWA Przemysł
Black and Red, painting, 34 Gallery, Jarosław
Good and bad subjects, painting, BWA Krosno
1985 *Mould(soil)*, photo-ploughing, Przemysł /Krasieczyn
1979 *What am I painting*, painting, Kont Gallery, Lublin

*BWA, bureau d'expositions artistiques

Expositions collectives (sélection)

- 2011 *Mind the gap*, Cellar Gallery, Cracovie
Kunsttanken, Art station Isabella Lanz, Zurich
Portraits & Paysages II, galerie Skopia, Genève
2010 *15 lat (1995-2010) Otwartej Pracowni*, Otwarta Pracownia, Cracovie
2009 *Days & Decades, 20th Anniversary*, galerie Skopia, Genève
2008 Biston Betulaia, Otwarta Pracownia, Cracovie
Three plus three, exposition three from Vienna, three from Cracovia, Bezirksmuseum, Vienne
Heartquake, Museum on the SEAM, Jérusalem, Israel
Wielopole 12, Cellary Galery, Cracovie
Gleis'd, painting, Medical Centre, Chur, Switzerland
Three plus three - samslung, three from Vienna, three from Cracovie, Bezirksmuseum, Vienne
2007 *The Reconnaissance of Painting*, Upper Silesian Cultural Center, Katowice
In the Compartment on the train, Przedział Galery, Cracovie
Pierre invites, Mieszkanie 23, Cracovie
Closeness, Leto Gallery, Warszawa
Otwarta Pracownia, Oriel Davies Gallery, NewTown
Otwarta Pracownia, Kunsthalle, Erfurt
2005 *Good morning*, The Thuringian Institute in Berlin
After-images of the visible, Upper Silesian Cultural Center, Katowice
2004 *No, thanks – four gestures*, Kaltennorthein, Erfurt
Visiting..., Fizek Gallery, Poznań
2003 *Pribaltica (Pomerania)*, artists from the Baltic region, Vilnius
OP on the router – BWA Legnica, BWA Jelenia Góra, BWA Wałbrzych
2002 *OP in BWA, BWA Poznań, BWA Leszno*
2001 *Cheerful catamaran*, art and social meeting, Odessa
2000 Forum of the Galleries, The Centre of Modern Art., Łażnia, Gdańsk
1998 *Otwarta Pracownia*, BWA Legnica, BWA Jelenia Gora, BWA Wałbrzych
Nowosielski et ses élèves, galerie Sukienice, Cracovie
Les trois faces du tableau, S. Koba, I. Bec, B. Beres, Galerie Pryzmat, Cracovie
1996 *Reconnaissance*, œuvres des années 90, Bunkier Sztuki, Cracovie
1995 *Traces, signes, symboles*, S. Koba, K. Gruse, St. Stasiulewiczem, J. Sawicka, P. Wojtowiczem, BWA Bydgoszcz, BWA Przemysł, BWA Krosno, BWA Sandomierz
1994 *Artistes de Cracovie*, City Galerie, Cork, Irlande
1991 *Rencontre artistique internationale de Krasieczyn 91*, Château de Krasieczyn, Krasieczyn
Peinture de Pologne, galerie zur Alten Deutschen Schule, Thun, Schweiz
Rencontre artistique internationale Open Air, Sutton Courtney Abbey, Sutton
1990 *Rencontre artistique internationale de Krasieczyn 90*, Château de Krasieczyn, Krasieczyn
1988 *L'Homme, Dieu, l'Univers*, exposition d'art indépendant, crypte de l'église des Franciscains, Przemysł
1987 *Chemin et Vérité*, 2^{ème} Exposition Nationale des Jeunes, Wrocław
1985 *Rétrospective de la peinture polonaise*, Musée de Radom, Radom
Chemin et Vérité, 1^{ère} Exposition Nationale des Jeunes, Wrocław
1984-89 Participation aux expositions et aux comités de *Towards Values, At the Side of the Truth*, Varsovie, Cracovie, Gdansk, Wrocław, Przemysł

Bibliographie et textes

- 2008 Post-Cartesian meditations, or the Artist in the Room of Confessions, Roman Lewandowski
Good news, bad news, Maciej Szybist

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- 2007
Rituality, Paweł Goryl
Koba goes fishing, Łukasz Gazur
Good and good News, Monika Waraxa
Otwarta pracownia - Offenes Atelier. Kunsthaller Erfurt,
Stanislaw Koba, the Slav de Mariusz Salwinski
- 2006
The Breath of the Long-distance Runner de Agnieszka Klos
- 2005
Koba Makes Icons de Maciej Szybist
A Picture Casts a Shade de Roman Lewandowski
- 2000
Koba's Pictures, Rigour and Organic Expression de Stanislaw Tabisz
- 1999
Some Side-Notes about Stanislaw Koba's Work de Jerzy Hanusek
- 1998
The Painting Begins de Leszek Danielczyk
Universal and National Myths de Stanislaw Tabisz
- 1996
Engraved and Painted Pictures de Stanislaw Tabisz
- 1995
Stanislaw's Pictures de Jerzy Hanusek
Characteristic Features de Jerzey Hanusek